Interreg NEXT MED — Cofinancé par l'Union européenne

MedYCI

Call for Expressions of Interest

MED YCI Network of Trainers, Experts and Artists

Work Package 3

1. Welcome

Our objective is to identify professionals who may wish to contribute to the project, better understand their areas of expertise, and progressively build a multidisciplinary network of trainers, experts and artists who will support the implementation of MED YCI activities until 2028

2. About the MED YCI Project

Mediterranean Youth for Creative Impact (MED YCI) is a 30-month project co-funded by the European Union under the **Interreg NEXT MED Programme**. The project is coordinated by **Les Têtes de l'Art (France)** in partnership with:

- **Anna Lindh Foundation (Egypt)**
- **IEMed: European Institute of the Mediterranean (Spain)**
- **CILG-VNG International (Tunisia)**
- **Pi Youth Association (Türkiye)**

MED YCI empowers young people aged **18 to 30** by strengthening their creative, digital and civic competences, with the aim of improving their employability and fostering their active participation in society.

Through a combination of training programmes, international exchanges, creative workshops, audiovisual production studios and youth-led initiatives, participants are encouraged to experiment, create, collaborate and take an active role within their communities.

By doing so, MED YCI seeks to strengthen young people's capacity to become agents of change while contributing to a more inclusive, creative and sustainable Mediterranean region

3. Qui recherchons-nous ?

We are looking for six professionals to represent France within the MED YCI Network. These positions are divided into two complementary profiles:

20 Thematic Experts

Professionals with expertise in one or more of the following fields:

- Non-formal education
- Civic participation
- Collective intelligence
- Entrepreneurship
- Social innovation
- Ecological transition
- Human rights
- Equality and inclusion

- Youth engagement
- International cooperation
- Local development
- Digital culture

Artists and Creative Professionals

Professionals working in one or more of the following disciplines:

- Video production
- Theatre
- Visual arts
- Photography
- Podcasting
- Radio
- Creative writing
- Illustration
- Dance
- Digital creation
- Participatory art

We also welcome applications from professionals working in any artistic or creative practice that encourages the active participation and empowerment of young people.

General Eligibility Criteria

Applicants, regardless of their profile, should demonstrate:

- Proven experience working with young people aged 18–30 in participatory, creative and/or civic engagement settings.
- The ability to work effectively within multidisciplinary and intercultural teams.
- Availability during the key implementation periods of the project (see indicative timeline below).
- A functional level of English, particularly for artists who will participate in international mobility activities.

4. How Can You Contribute?

Depending on your profile and expertise, there are several ways to contribute to the MED YCI project.

Training of Trainers (ToT) : Selected experts and artists will take part in a **five-day Training of Trainers** programme, coordinated by IEMed in Spain.

The programme consists of:

- **3 days of in-person training**
- **2 days of online sessions**

The ToT aims to:

- introduce the common MED YCI methodology;
- co-design selected project activities;

- strengthen collaboration among trainers and artists from the five partner countries;
- establish a shared pedagogical approach for the implementation of project activities.

Participation in the ToT is considered a key milestone and is expected from all selected members of the MED YCI Network.

Delivery of Thematic Training Sessions: The selected thematic experts will design and facilitate training sessions for the 40 participants per country involved in MED YCI.

Each expert will deliver sessions within their field of expertise while contributing to the project's broader objectives of strengthening young people's civic engagement, creativity and capacity to address shared Mediterranean challenges.

"Express Yourself" Creative Workshops: Selected artists will facilitate creative workshops using their artistic practice as a tool for expression, dialogue, participation and youth engagement. A distinctive feature of MED YCI is its **international mobility** programme.

Each artist selected through this call will have the opportunity to travel to the other four partner countries to deliver creative workshops with local participants.

These artistic exchanges represent one of the core components of the MED YCI methodology and contribute to intercultural dialogue across the Mediterranean region.

Mentoring Youth-Led Projects: Some experts and artists may also contribute as mentors, supporting young participants throughout the development of their own creative and civic initiatives. The level of involvement may vary depending on the needs of each youth-led initiative.

Production of the MedTalks: Media professionals and artists may also support participants in producing two MED Talks web programmes developed within the MED YCI Studio in Marseille. These productions will showcase young people's ideas, experiences and creative work while promoting dialogue on issues affecting the Mediterranean region.

5. Calendrier indicatif ?

Period	Activity	Level of engagement
November –	Training of Trainers (ToT)	High: Participation is mandatory

December 2026		for all selected experts and artists (3 days in person + 2 days online).
January – May 2027	Delivery of thematic training sessions (5 sessions)	Varies according to each expert's area of expertise and assigned sessions.
March - July 2027	"Express Yourself" creative workshops, including international mobility for artists	High: Selected artists will travel to the four partner countries to facilitate workshops.
June - November 2027	Mentoring youth-led projects	Flexible – Depending on mentoring responsibilities, involvement may be occasional or continuous.
December 2027 – September 2028	Production of the MED Talks	Depends on the participant's profile and assigned role.
Throughout the project	Meetings of the MED YCI Network of Trainers, Experts and Artists	Occasional participation in online and/or in-person coordination meetings.

Financial Arrangements

Selected applicants will receive remuneration in accordance with the applicable procedures and budget of the MED YCI project. Travel, accommodation and subsistence costs related to approved project activities will be covered by the project in line with the Interreg NEXT MED Programme rules and the consortium's financial procedures.

Detailed contractual and financial conditions will be discussed with the selected candidates before the start of their assignments.

6. Application Documents

To express your interest in joining the MED YCI Network, please submit:

1. CV (3 pages maximum)
2. A short letter of interest (maximum one page) explaining:
   - your motivation for joining MED YCI;
   - your relevant experience;
   - how you believe your expertise could contribute to the project.

Applicants are also welcome to include links to portfolios, websites or previous work that may support their application.

7. Calendrier de la procédure

- Date limite de soumission des candidatures : **16 août 2026**

- Retour aux candidat·e·s : **31 août 2026**
- Formation des formateurs : **novembre-décembre 2026**

8. Submission Procedure

To apply, please send your application to:

- **France:** bilal.kasaoui@lestetesdelart.fr
- **Egypt**: Sirine.sghaier@alfsecretariat.org
- **Spain:** mrico@iemed.org
- **Türkiye:** projectdevelopment@pigenclikdernegi.org
- **Tunisia:** Ihebarfaoui@cilg-international.org
- CC: julien.maisonnial@lestetesdelart.fr

Subject: **Candidature Trainer/Expert/Artist MED YCI - [NAME]**

For any questions or concerns: Bilal Kasaoui, MED YCI coordinator, bilal.kasaoui@lestetesdelart.fr

This project is co-funded by the European Union through the Interreg NEXT MED Programme 2021–2027. The contents of this document are the sole responsibility of Les Têtes de l'Art and can under no circumstances be regarded as reflecting the position of the European Union or the Programme management authorities.